
THE CHILTERN ASSOCIATION OF CAMERA CLUBS

www.thecacc.org.uk

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Rosebowl Inter-Club Competition

The competition is organised in a league with 3 rounds, held around host Clubs until the final, which takes place on the CACC Annual Exhibition day. The league will be organised into random groups of 3 or 4 Clubs so that each Club competes against different Clubs in each round. The final will consist of the top 12 Clubs from the league.

Clubs must first tell the CACC Organiser that they intend to enter the competition. A league table will then be prepared and issued. In the table, some Clubs will be designated to host a league match. Hosting Clubs are then responsible for:

- Providing a match date to the Organiser within the time limit.
- Notifying their Guest Clubs of the match date and venue, and for providing venue maps and mobile phone contacts.
- Ensuring that any essential change of date or venue is notified immediately to the Organiser and to their Guest Clubs.

Entries

Refer to the General Requirements for eligibility and other relevant issues.

Refer to the Media Requirements for preparation of image files and CDs.

The subject matter is 'Open'.

In this multi-round competition, Clubs can retain or change images in any way they want between league matches, and for the final.

For the league matches, Clubs will enter 15 images each, with no more than 4 per photographer.

At the final, the top 12 Clubs will each enter 8 images, with no more than 2 per photographer.

For Each League Match

The CACC organiser will appoint the judge. The Host Club will be responsible for paying the judge's expenses at the match.

The Host Club must inform the Guest Clubs of the additional detail listed in the projected media requirements (projection size; file name format; any use of electronic submission) by at least ONE MONTH before the match.

Guest Clubs must send the titles and names of photographers, the projection sequence and the images to the Host Club by at least FOURTEEN DAYS before the match.

The Host Club records all the entries on a marking sheet (available via the web site), and sends this to the CACC Organiser, who will then inform the Club of the judge's name and contact details.

The Host Club must contact the judge to confirm the date, time and venue; provide a map if required; and agree mobile phone contacts.

Titles will be announced at the match, and should be displayed on screen for checking against the score sheet. [NOTE: The exact order of projection may differ slightly from the score sheet depending on the projection software options available.]

Images will be marked out of 20, with no half marks. Stars are awarded to two of the highest scoring entries.

The Clubs' representatives will agree the marks, and the Host Club will send the agreed results sheet to the CACC Organiser as soon as possible.

The CACC Organiser will allocate points to each Club according to the order by marks. In order, 5, 3, 2, and 1 points for 1st, 2nd, 3rd and 4th place respectively. In any tie of marks, points will be combined and shared amongst the tied Clubs.

If the match cannot be completed on the scheduled date for any reason (examples: adverse weather, judge unavailable or technical failure), then the Host Club will inform the CACC Organiser and alternative arrangements for the match will be agreed.

For The Final

The CACC Organiser will arrange to publish progress in the league, and then to notify the top 12 Clubs of their invitation to the final, with details of how to enter. For any tie of points which would otherwise include more than 12 Clubs in the final, the CACC Organiser will break the tie by a count-back of scores, starting with the number of stars, and proceeding by numbers of 20s, 19s, etc.

At the Final, images will be marked out of 20 with no half marks.

The images entered at the Final will be considered by CACC for selection into the PAGB InterFederation Projected Images Competition and Exhibition. Photographers may instruct the selectors to exclude their images from this process.

Club Awards for the Rosebowl Final

The CACC Rosebowl and a certificate for the winning club, based on the overall scores for the set of projected images. A certificate for the runner-up club. In the event of a tie, the Rosebowl will be shared, with certificates for the winning clubs.

General Requirements for Events

These General Requirements apply to all competitions and exhibitions ('events') organised by the Association (CACC), and are supplemented by the Media Requirements and the Requirements for each individual event.

The CACC Committee can make changes or decisions at their discretion for the effective running of events, and normally delegates this to an individual event organiser.

The CACC may make free use of any image submitted to events eg, for publicity or catalogues, while respecting and citing the copyright of the photographer.

CACC events are open to all Clubs in CACC, and to the members within those Clubs.

To participate, Clubs must submit an entry by the date published in the Event Calendar. Clubs must comply with the specific Requirements of each event, and with the administrative arrangements set out by the event organiser.

CACC will take all reasonable care in the handling of media (prints and digital), but cannot accept responsibility for loss, theft or damage.

Photographers

Photographers (Club members) may only enter CACC events via one Club in any season (September - August). Clubs are responsible for verifying their members' eligibility.

Images

Images must be no more than 2 years old at the start of the event season (1st September). Age is determined by first showing at any Club event.

Images must NOT have been used in a previous year in the same CACC event.

Images (meaning the image content) entered into CACC events must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. Altering the image file size eg, to match projection, converting the colour space of an image file, or printing of an image, may be done by another person or organisation, or by the Club when preparing the image for submission.

The use of 'copyright-free' or 'licence-free' images is not permitted. The CACC reserves the right to report evidence of plagiarism or breach of copyright to the Photographic Alliance, where action may be taken to bar individual photographers and, if necessary, to report onwards to other national and international photographic organisations.

Media Requirements

Projected Images

The image area must not identify the photographer or Club.

Image files must be in RGB mode (even for monochrome), and in the sRGB colour space.

The image file type must be 'jpg' (not 'jpeg', 'tif' or 'tiff'). Saving at jpg quality 10 (80%) is sufficient.

Each event has a Host organiser, which may be CACC or a Club (for Rose Bowl matches), and has Guest Clubs who submit entries. The Host organiser must inform the Guest Clubs about the following requirements by a minimum of ONE MONTH before the event:

- Projection size (either 1600x1200, 1400x1050 or 1024x768 pixels).
[Note: Relative to the projection size, smaller images will be projected as submitted, while larger images may suffer a loss in quality when resized during projection.]
- File Name format.
[Note: The format is dependent on the software used, and on how the event is expected to function. Guest Clubs must use the Host's format and not their own local format.]
- Contact details of the receiving officer and any preference for the submission medium (CD or electronic).
[Advice on electronic submission is available via the CACC website.]