THE CHILTERNS ASSOCIATION OF CAMERA CLUBS

www.thecacc.org.uk

Media Requirements

Prints

The front of the print must not identify the photographer or Club.

Prints must be on a mount of 50x40cm and of sufficient thickness that the print will stand when supported on its lower edge.

- For the Print Championship, a reasonable tolerance is permitted on the mount size.
- To be considered for selection for the PAGB Inter-Federation Competition, the mount size tolerance is +-2mm, and the mount must be no thicker than 4mm.

There must be no Velcro on the mount, and the print must not be mounted in such a way that other prints may be damaged when stacked.

Labels will be provided for CACC events, and must be completed as shown and affixed to the back of the print.

Prints must be delivered in robust packaging eg, a Nomad case.

Projected Images

The image area must not identify the photographer or Club.

Image files must be in RGB mode (even for monochrome), and in the sRGB colour space.

The image file type must be 'jpg' (not 'jpeg', 'tif' or 'tiff'). Saving at jpg quality 10 (80%) is sufficient.

Each event has a Host organiser, which may be CACC or a Club (for Rose Bowl matches), and has Guest Clubs who submit entries. The Host organiser must inform the Guest Clubs about the following requirements by a minimum of ONE MONTH before the event:

- Projection size (either 1600x1200, 1400x1050 or 1024x768 pixels).
  [Note: Relative to the projection size, smaller images will be projected as submitted, while larger images may suffer a loss in quality when resized during projection.]

- File Name format.
  [Note: The format is dependent on the software used, and on how the event is expected to function. Guest Clubs must use the Host's format and not their own local format.]

- Contact details of the receiving officer and any preference for the submission medium (CD, file transfer or on-line).
  [Advice on electronic submission is available via the CACC website.]

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