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# THE CHILTERN ASSOCIATION OF CAMERA CLUBS

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[www.thecacc.org.uk](http://www.thecacc.org.uk)

## CACC Competitions

### A Quick Reference Guide

This guide is to help Competition Secretaries understand what competitions are open to them, what the requirements are, and how to plan.

The competitions season starts in the autumn. In order to have work available for entry into the full range of competitions, it is important to begin planning and selecting by October.

CACC runs three types of competitions:

- Member annual competitions, for members to enter individually:
  - Chilterns Hundred Members Exhibition (entries coordinated by Clubs).
- Single event annual inter-club competitions:
  - Inter-Club Print Championship.
  - Inter-Club Projected Championship.
- Multi event inter-club competitions:
  - The Rosebowl.

The annual CACC competitions are held on two separate days during the period March to May. The Rosebowl is a projected image competition consisting of a series of fixtures run from November to February, followed by a Final.

The Print Championship and the Projected Championship are used to determine which clubs will represent the CACC in the PAGB (Photographic Alliance of Great Britain) national Inter-Club Championships.

In addition to the CACC competitions, there are others which a Club may also want to enter:

- Events open to all CACC Clubs or their members
  - PAGB GB Trophies – Prints (Open, Nature).
  - PAGB GB Cups – Projected (Open, Small Clubs, Nature).
  - Chilterns Imagez
  - XRR Visions.
- Events organised by mutual groups of Clubs.
  - (Clubs will have these scheduled into their annual programmes already)
- The PAGB InterFederation Competitions and Exhibitions
  - Clubs are asked to facilitate entries by individual photographers. Entries are sent to the CACC for further selection.

First of all, you should decide which competitions you want to enter, and establish a composite plan with all the deadline dates.

The CACC "Events Calendar" explains when entries should be submitted for CACC events, and to whom they should be sent. Titles are needed before the competition, to prepare the running order and scoring lists. Projected image files are required before the competition, to allow time to build the files for projection. Prints can be brought early on the day.

Non-CACC events will have their own published timescales, which need to be included in your plan.

The requirements and entry procedures for all the CACC competitions are listed on the web site and the requirements are also printed in the CACC Year Book.

The eligibility of photographers and all work must be carefully observed. Generally, an photographer may only submit via one Club, and images may only be submitted once into each event. There may also be quotas for photographers or images. Individual event requirements have more detail.

It is a good idea to do your selections at one time for all competitions that you plan to enter.

Selecting all the work as a pool at the beginning of the season allows you to make judgements for the Annual competitions based on how the work is scored by the various judges eg, in the Rosebowl rounds and any other events you enter.

If prints are needed by members and clubs at the same times, there can be conflict. This may necessitate asking members to make duplicates of prints.

### **A last word....**

Please don't leave it until the last minute to send the titles and work to the Receiving Officer as this can result in problems, and puts you under pressure. Even just a week early allows time for any queries to be sorted out, and avoids the possibility of work not being included because it is too late to make corrections.