THE CHILTERNS ASSOCIATION OF CAMERA CLUBS

www.thecacc.org.uk

Contents

The Chilterns Hundred Members Exhibition

The Chilterns Hundred Members Exhibition is for projected digital images, and is open to all individual members of Clubs belonging to the Association.

Entries

Each Club is responsible for submitting the images from their members. There is no limit to the number of photographers, but each photographer may only submit one image.

Other than checking for eligibility, Clubs are requested not to use any internal selection procedure.

Refer to the General Requirements for eligibility and other relevant issues.

Refer to the Media Requirements for preparation of image files.

The subject matter is 'Open'.

Instructions about entries will be published on the web site. All entries are made on-line using accounts issued to Clubs, and must be submitted according to the timetable given in the Events Calendar.

The entered images will be considered by CACC for selection into the PAGB InterFederation Projected Images Competition and Exhibitions. Photographers may instruct the selectors to exclude their images from this process.

Catalogue

The catalogue of the Exhibition includes all the entered images, each with the title, photographer, Club, and any award.

The catalogue will be made available to Clubs via the web site, and may be shown at their meetings.

Clubs must respect the copyright of all photographers. The Exhibition must not be copied, handed on, or sold to any other Club or individual. When no longer required, the Exhibition must be securely destroyed.

May 2019

Patronage & Awards

The Chilterns Hundred Members Exhibition has received PAGB Patronage, starting in 2009 under its previous name of the Strictly Digital Competition. The Association's intention is to request PAGB Patronage each year.

Under PAGB Patronage, the judges will collectively award a PAGB Gold medal; a PAGB Silver medal; a PAGB Bronze medal; three PAGB ribbons.

General Requirements for Events

These General Requirements apply to all competitions and exhibitions ('events') organised by the Association (CACC), and are supplemented by the Media Requirements, the Awards list, and the Requirements for each individual event.

The CACC Committee can make changes or decisions at their discretion for the effective running of events, and normally delegates this to an individual event organiser.

CACC events are open to all Clubs in CACC, and to the members within those Clubs.

To participate, Clubs must submit an entry by the date published in the Event Calendar. Clubs must comply with the specific Requirements of each event, and with the administrative arrangements set out by the event organiser.

By entering, the Photographer consents to the retention and onward use by CACC of information identifying the Photographer as the creator of an Image. Where a Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention and onward use of identifying information as if the Photographer had entered in person.

CACC will take all reasonable care in the handling of media (prints and digital), but cannot accept responsibility for loss, theft or damage.

The CACC may make free use of any image submitted to events eg, for publicity or catalogues, while respecting and citing the copyright of the photographer.

Photographers

Photographers (Club members) may only enter CACC events via one Club in any season (September - August). Clubs are responsible for verifying their members' eligibility.

Images

Images (meaning the image content) entered into CACC events must be entirely the work of the photographer. In composite images all component images must meet this requirement. Altering the image file size eg, to match projection, converting the colour space of an image file, or printing of an image, may be done by another person or organisation, or by the Club when preparing the image for submission.

The use of 'copyright-free' or 'licence-free' images is not permitted. The CACC reserves the right to report evidence of plagiarism or breach of copyright to the Photographic Alliance, where action may be taken to bar individual photographers and, if necessary, to report onwards to other national and international photographic organisations.

The same image must NOT have been used in a previous year in the same CACC event. Images will be considered the same if the event organiser decides that they are not obviously dissimilar. Monochrome and colour versions of the same original are likely to be considered as the same image.

Media Requirements

Projected Images

The image area must not identify the photographer or Club.

Image files must be in RGB mode (even for monochrome), and in the sRGB colour space.

The image file type must be 'jpg' (not 'jpeg', 'tif' or 'tiff'). Saving at jpg quality 10 (80%) is sufficient.

Each event has a Host organiser, which may be CACC or a Club (for Rose Bowl matches), and has Guest Clubs who submit entries. The Host organiser must inform the Guest Clubs about the following requirements by a minimum of ONE MONTH before the event:

- Projection size (either 1600x1200, 1400x1050 or 1024x768 pixels).
  [Note: Relative to the projection size, smaller images will be projected as submitted, while larger images may suffer a loss in quality when resized during projection.]
- File Name format.
  [Note: The format is dependent on the software used, and on how the event is expected to function. Guest Clubs must use the Host's format and not their own local format.]
- Contact details of the receiving officer and any preference for the submission medium (CD, file transfer or on-line).
  [Advice on electronic submission is available via the CACC website.]

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