
THE CHILTERN ASSOCIATION OF CAMERA CLUBS

www.thecacc.org.uk

ENTRY ARRANGEMENTS FOR CHAMPIONSHIP DAY

ON SUNDAY (TBA) 2021

Entries are required by (tba)

Championship Day

Individual requirements for the three events, the media requirements and the eligibility requirements are on the web site and in the CACC Yearbook. An image must not have been entered in the same event in a previous year.

Chilterns Hundred Members' Exhibition

Individual members enter via their Club. Clubs may enter any number of projected images (no more than 1 per photographer). Clubs wanting to enter more than 20 images will need to request a second web site account.

The event is expected to have PAGB Patronage with awards of:

- PAGB Gold, Silver and Bronze medals
- Three PAGB ribbons

After the event, the Chilterns Hundred Members' Exhibition will be published on the web site.

Print Championship

Clubs enter 15 prints, with no more than 3 per photographer.

After the closing date, a copy of the entry list and a set of print labels will be sent to the registered club contact.

Prints, with labels attached, must be delivered to the venue by **12.30pm on Sunday 22nd March**.

The event includes awards of:

- the Best Print Cup for an individual print, and
- three Judge's Choice certificates

Projected Championship

Clubs enter 15 images, with no more than 3 per photographer.

An image may not be included if it is also used in the Print Championship on the same day.

The event includes awards of:

- the Best Projected Cup for an individual image, and
- three Judge's Choice certificates

Method of Entry

Entries for all these events must be submitted on-line via the CACC web site. There are no 'paper' entry forms.

Clubs without a web site account must request one using the contact form in the Entries section of the web site. Log on using the account will reveal the entry form on each event page. The forms will remain accessible until the closing date.

Instructions for using the on-line system are available on the web site. For each item, Clubs will need to provide the image file, the title, and the photographer's name.

Completed entries must be submitted on-line by the closing date.

Image File Compliance

For image files:

- The data must be in RGB mode (even for monochrome images), and in the sRGB colour space.
- The maximum image size is 1600 pixels wide, and 1200 pixels high. Images must be sized within these dimensions or they will not upload.
- There are **no** prior requirements for the image file name. Any valid name is suitable.
- The file type must be jpg and quality 10 (80%) is sufficient.
- The file must be no larger than 2MB, or it will not upload.

The organisers will check that the image files are displayable using the competition software.

Incorrect colour space may alter the colour balance on display. Any failure to display as expected is at the risk of the non-compliant photographer and Club.

The organisers reserve the right to require submission of replacement files in the correct format and to any necessary timetable, with an alternative of disqualification of affected images.

Image Retention

All image files, and the higher scoring prints will be retained and considered for selection to the PAGB Inter-Federation Competition and Exhibitions held in June 2018. Clubs should advise the Inter-Federation Competitions Officer (contact details in the CACC Yearbook) of any images to be excluded from selection eg, by preference of the photographer, or because they are known to be ineligible.

Additional images may may be submitted to the selectors either at Championship Day or by Rosebowl Day.

- Prints for the categories of Monochrome or Colour or Nature.
- Projected images for the categories of Open.

Prints will only be accepted for selection if they are on mounts EXACTLY 50x40cm (no more than 2mm tolerance) and no thicker than 4mm.